



knof

**CATALOGUE
OF
DESIGNERS**

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KNOF

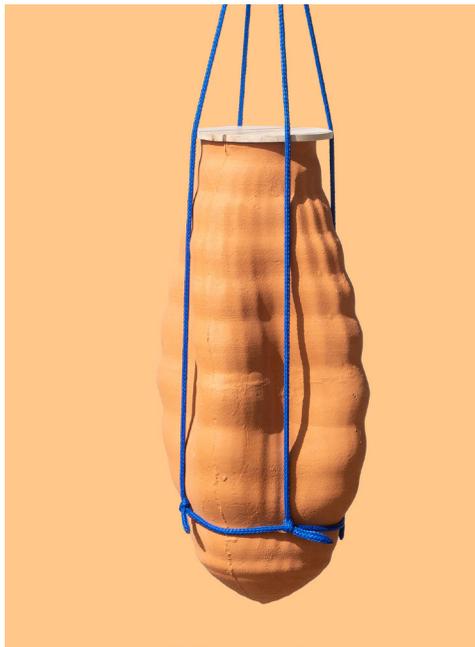
SLOVENIA

Providing recycled end and semi-product surfaces made from locally sourced waste materials, such as textile, wood and plastics.

We are presenting our collection of samples from different waste materials, including plastics and textile waste from industrial or post-consumer sources. We locally gather waste materials, shred them and form them into recycled semi-product surface materials suitable for furniture or construction industry. The material exhibits good mechanical characteristics and endures screwing, cutting, drilling, moisture and heat. We plan to offer dimensions of a maximum of 2.5 x 1.2 meters with different thicknesses.

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ČEBELINO

GLOBAL

A porous ceramic pot, through which the water seeps, and is filtered, in sufficient quantity so that the bees and other pollinators can drink from its surface is intended for anyone with a garden, balcony, or lawn, predominately in urban areas where a shortage of naturally found clean drinking water occurs, especially in dry summer days.

Rok Oblak has a Masters of Arts in Applied Arts studied at Emily Carr University in Vancouver, BC, Canada. He currently works in Ljubljana, where he established Salto Dionys, a micro craft enterprise for projects in ceramics, wood and various biocomposite materials like mycelium, paper pulp and pine resin.

Luka Pleskovič is a designer who graduated from the Academy of Fine Arts and Design. He is a co-founder of the Pjorkkala collective which has received several awards such as Distributed design project excellence award.

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RE:FLAIR

EUROPE

Helping companies rethink their resource usage, developing customized sustainability strategies, optimizing business processes, upcycling/recycling corporate materials, and facilitating effective sustainability communication for a more positive impact on the environment.

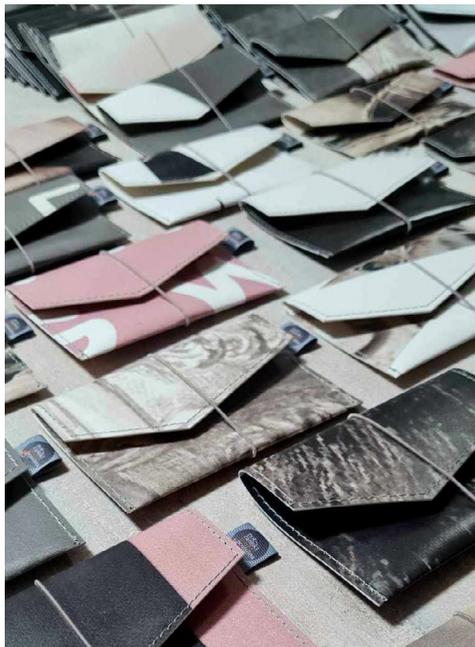
re:flair is your partner in sustainable business practices. We specialize in crafting tailored sustainability strategies to reduce environmental impact while maximizing operational efficiency. Our expertise lies in optimizing processes, upcycling/recycling corporate materials, and facilitating transparent sustainability communication. By reimagining resource usage, we empower companies to make significant contributions to environmental conservation and resource management. At re:flair, we're committed to guiding businesses towards a greener, more sustainable future. Join us in reshaping the way companies interact with their resources and environment.

www.reflair.at

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DESTILATOR

EUROPE

Designing and producing upcycled business gifts, made-to-order products, unique pieces or larger collections, preferably made from clients' trash (commercial banners, flags etc).

A brand and a non-profit organization; running educational projects, designing & producing upcycled unique products like vegan 'Walk the talk' shoes, voting wallets, interior design & more - striving to leave positive impressions and imprints on nature and on society.

Maja Modrijan - a sustainable designer (20 years of experiences) has focused the last 15 years on recycling and designing sustainably. has funded destilator in 2017 focusing on friendly ways of living, operating, and producing, pouring inspiring ideas and practical solutions into society in order to make positive changes, big and small.

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PULP AND PAPER INSTITUTE

EUROPE

Providing different local and sustainable fibre-based products (paper, packaging etc.) from alternative raw materials

Pulp and Paper Institute in its almost 80 year history has developed into a modern research and development center, which supports its partners by providing skills and services for the development of products made from natural fibers and paper. Direct integration of specialist knowledge and industrial competences ensures that the Institute offers comprehensive and high-quality services.

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DARJA MALEŠIČ

GLOBALLY

Designer Darja Malešič explores the possibilities offered by the traditional wicker craft. By re-imagining the heritage skills of Slovenian artisans, her designs transform traditional craftwork with a modern approach to create sustainable products.

Darja Malesic (Masters at the Royal College of Art, London) spent 10 years in Italy, designing womenswear for luxury fashion brands after her degree. Deciding that the future lay in responsible and sustainable design, she started her own company in 2018. Since then she's been working with Slovenian craftspeople to create handmade wickerwork for the modern world. The Flowe water bottles, 'PraPreproga' rug and Corn Dolly modular footwear have been awarded the Badge of Design Excellence "Made in Slovenia" by the Centre for Creativity - operating under Museum of Architecture and Design. These products have also been short-listed among Distributed Design Awards and Zagreb Design Week Awards finalist and have been exhibited internationally at more than 50 exhibitions - Milano/Berlin/Vienna/Paris/Dutch Design Week and others.

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WORDME

SLOVENIA

Card game for couples in Slovenian language that connects a couple and helps them effectively recognize and express their fundamental needs and desires.

The goal of the company is to emotionally educate Slovenian society and strengthen values of connection, community, respect, and relationships. The changes in modern society often take away the beauty of small moments, but WordMe recognizes their value and builds relationships around them. WordMe game for couples is a set of 17 cards made in Slovenia from invasive plants and created by experts in the field of relationship psychology. WordMe offers support to the couple to maintain a loving relationship even in moments when communication is difficult. The game is based on non-verbal positive communication, which is easier for many people than verbal. It is designed to be a bridge between two people who do not speak the same love language. With the concept of mindfulness and non-verbal communication, it serves as a prevention of emotional and mental distress.

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